

CURRICULUM VITAE

MARY KAVANAGH

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EDUCATION

2003	MA, Art History, University of Western Ontario, London, ON
1995	MFA, Art Studio, University of Saskatchewan, Saskatoon, SK
1992	BA Honours, Visual Art Studio, University of Guelph, Guelph, ON

ACADEMIC APPOINTMENTS

2018-present	Professor, Department of Art, Faculty of Fine Arts, University of Lethbridge
2021	Fellow, Royal Society of Canada, The Academy of the Arts and Humanities
2021-22, 2006-11	Chair, Department of Art, Faculty of Fine Arts, University of Lethbridge
2020-25	Board of Governors Research Chair, Tier I in Fine Arts, University of Lethbridge
2018-present	Associate Member, Documentary Media Research Centre, School of Image Arts, Toronto Metropolitan University (formerly Ryerson University)
2007	Visiting Professor, Hokkai-Gakuen University, Sapporo, Japan
2005-18	Associate Professor, Department of Art, Faculty of Fine Arts, University of Lethbridge
2000-05	Assistant Professor, Department of Art, Faculty of Fine Arts, University of Lethbridge
1998-99	Instructor, Fine Arts Program, Grant MacEwan Community College, Edmonton, AB
1995-98	Instructor, Department of Art and Art History, University of Saskatchewan, Saskatoon, SK

RESEARCH / CREATIVE ACTIVITY

Selected Solo Exhibitions (* denotes exhibition catalogue)

2023	<i>Before the After</i> Grebel Gallery (forthcoming) Centre for Peace Advancement, University of Waterloo, Waterloo, ON
2020	<i>Trinity</i> ³ curator Crystal Mowry Kitchener-Waterloo Art Gallery, Kitchener, ON *
2019-20	<i>Daughters of Uranium</i> curator Lindsey Sharman Founders' Gallery, The Military Museums, University of Calgary, Calgary, AB *
2019	<i>Daughters of Uranium</i> curator Christina Cuthbertson Southern Alberta Art Gallery, Lethbridge, AB *
2012	<i>Atomic Suite</i> curator Anne Ewan Art Gallery of Calgary, Calgary, AB
2006	<i>Seeking Georgia</i> curator Joan Stebbins Southern Alberta Art Gallery, Lethbridge, AB *
2005	<i>ReCollect</i> curator Corinna Ghaznavi A Space Gallery, Toronto, ON
2004	<i>ReCollect</i> curator Corinna Ghaznavi Galerie La Centrale Powerhouse, Montreal, QC
2003	<i>polish</i> curator Joanne Marion Medicine Hat Art Gallery and Museum, Medicine Hat, AB *
2003	<i>polish</i> curator Heather Smith Moose Jaw Museum and Art Gallery, Moose Jaw, SK
2002	<i>Coming to Writing (Silver Drawings)</i> Harcourt House, Edmonton, AB

- 2002 *polish*
ACE Art, Winnipeg MB
- 1999 *Prelude: Distillation, Separation, Balance*
SAW Gallery, Ottawa, ON
- 1998 *Prelude: Distillation, Separation, Balance* | curator Dan Ring
The Mendel Art Gallery, Saskatoon, SK *
- 1998 *en transi*
Forest City Gallery, London, ON
- 1997 *Santified Flesh*
Latitude 53, Edmonton, AB
- 1997 *Material Continuity (version ii)*
Definitely Superior Art Gallery, Thunder Bay, ON
- 1997 *Material Continuity (version ii)*
Artspace, Peterborough, ON
- 1996 *Material Continuity (version ii)*
Neutral Ground, Regina, SK

Selected Group Exhibitions (* denotes exhibition catalogue)

- 2022-23 *Unsettling Sites of War* | curator Atif Khan [under direction of Barbara Fischer]
Jackman Humanities Institute, Daniels School of Architecture, University of Toronto, Toronto, ON
- 2022 *From Remote Stars: Buckminster Fuller, London, and Speculative Futures* * |
curators Kirsty Robertson and Sarah Smith | Museum London, London, ON
- 2021 *a wave in other words: works from the permanent collection* | curator Crystal Mowry
Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2020 *Trinity: Reflections on the Bomb* | curator Joseph Traugott
Albuquerque Museum, Albuquerque, New Mexico
- 2019 *Nuclear Visions* | curator elen o'Hara slavick
John and June Alcott Gallery, The University of North Carolina, Chapel Hill, NC
- 2019 *Grow Op* * | curator LeuWebb Projects
Gladstone Hotel, Toronto, ON
- 2017-18 *Voices: artists on art | 2017-1967: Contemporary Art 50 Years After Sculpture '67* * |
curators Ian Carr-Harris and Yvonne Lammerich
Harbourfront Centre Gallery, Toronto, ON
Southern Alberta Art Gallery, Lethbridge, AB
Al Fanoun Gallery, Zayed University, Abu Dhabi; Library Tower Space, Dubai
- 2018 *Legacies: Canadian Forces Artists Program* | curator Joanne Stober
Canadian War Museum, Ottawa, ON
- 2017 *After Hiroshima* | curator IoDeposito
B#S Gallery, Treviso and Punto Croce, Venice, Italy
- 2017 *Past Forward: 50th Anniversary Alumni Exhibition*
ArtLab, University of Western Ontario, London, ON
- 2016 *Resident Artists, Terra Vivante Art Studio* | Fate Festival
San Potito Community Space, Province of Caserta, Campagna, Italy
- 2015-16 *Group 6: Canadian Forces Artists Program, 2012-13* * | curator Laura Brandon
Diefenbunker: Canada's Cold War Museum, Carp, ON
- 2016 *The Legacy of the Nuclear Age*
The Nuclear Forum, The World Social Forum
UQAM / McGill University, Montreal, QC
- 2015 *Future Station: 2015 Alberta Biennial of Contemporary Art* * | curator Kristy Trinier
Art Gallery of Alberta, Edmonton, AB
- 2015 *Atomic Photographers Guild*

- 2015 Bank of Japan, A-bombed Building, Hiroshima, Japan
Nuclear Photographs: Atomic Photographers Guild
- 2014-15 International Uranium Film Festival, Quebec City, QC
senselikeblueplace
Trianon Art Gallery, Lethbridge, AB
- 2013 *Ecotone* | curators Ryan Doherty and Christine Sowiak
Nickle Galleries, University of Calgary, Calgary, AB
- 2013 *Ecotone* | curator Ryan Doherty
Southern Alberta Art Gallery, Lethbridge, AB
- 2011 *Mapping a Prairie City: Lethbridge and Its Suburbs* | curators Don Gill and Ryan Doherty
Southern Alberta Art Gallery, Lethbridge, AB
- 2008 *The Talking Project* (with Linda Duvall)
Red Head Gallery, Toronto, ON
- 2007-08 *Living Utopia and Disaster: 2007 Alberta Biennial of Contemporary Art ** |
curators Catherine Crowston and Sylvie Gilbert
Edmonton Art Gallery, Edmonton, AB
Walter Phillips Art Gallery, Banff, AB
- 2007 *Art in Transit; Public Art Artist Residency Project*
Santa Fe Art Institute, Santa Fe, NM
- 2006-08 *The Forest for the Trees* | curator Anne O'Callaghan
Lonsdale Gallery, Toronto, ON
La Spezia, Galleria Circolo Culturale, Arte Contemporanea, Italy
Art Gallery, St. Francis Xavier University, Antigonish, NS
- 2006 *Current* | curator Allan Mackay
Southern Alberta Art Gallery, Lethbridge, AB
- 2001 *Pause* (storefront window project) | curator Michael Campbell
Southern Alberta Art Gallery, Lethbridge, AB
- 2000 *Memoirs: transcribing loss ** | curator Lisa Baldissera
Art Gallery of Greater Victoria, Victoria, BC

Faculty and Staff Exhibitions, Department of Art, University of Lethbridge

- 2020 *There Must Be Some Kind of Way Out of Here: Faculty Art Exhibition*, Penny Gallery
- 2019 *After Hours: Faculty and Staff Exhibition*, Penny Gallery
- 2018 *Faculty and Staff Exhibition*, Penny Gallery
- 2017 *Fifty: 50th Anniversary Faculty and Staff Exhibition*, Penny Gallery
- 2015 *X20: Faculty and Staff Exhibition*, Penny Gallery
- 2014 *Cost Recovery: Faculty and Staff Exhibition*, Penny Gallery
- 2013 *Streamlining: Faculty and Staff Exhibition*, Penny Gallery
- 2012 *WHMS: Faculty and Staff Exhibition*, Penny Gallery
- 2010 *Miniature: Faculty and Staff Exhibition*, Niche Gallery
- 2007 *Copy-Cat*, Trianon Gallery, Lethbridge, AB
- 2006 *Potluck*, Trianon Gallery, Lethbridge, AB
- 2005 *Alter Ego*, Trianon Gallery, Lethbridge, AB
- 2004 *Matchmaking*, Trianon Gallery, Lethbridge, AB
- 2003 *The Found Object Explored*, Trianon Gallery, Lethbridge, AB
- 2002 *Something Old Something New*, Trianon Gallery, Lethbridge, AB
- 2001 *Closet Practices*, Trianon Gallery, Lethbridge, AB

Selected Residencies

- 2023 Artist Residency, Bundanon, North Nowra, NSW Australia (forthcoming)
- 2016 Artist Residency, Terra Vivente, Guardia Sanframondi, Province of Campania, Italy

2015	Research Residency, National Museum of Nuclear Science and History, Albuquerque, NM
2014	Research Residency, National Atomic Testing Museum, Las Vegas, NV
2012-13	Artist Residency, Canadian Forces Artists Program (CFAP), Department of Defence, Ottawa, ON https://www.canada.ca/en/services/defence/caf/showcasing/artists-program/about.html
2012-13	Artist-Rancher Residency, Ecotone Field Notes Collective Southern Alberta Art Gallery, Lethbridge, AB
2010-11	Artist Residency, Center for Land Use Interpretation (CLUI), Wendover Complex, Wendover, UT https://clui.org/participants-wendover-residence-program-1996-2016
2008	Research Residency, Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT
2005-06	Artist Residency, Santa Fe Art Institute, Santa Fe, NM
2005	Research Residency, Georgia O'Keeffe Museum Research Center, Santa Fe, NM

Selected Public Grants | Awards

2022	Explore and Create Research and Creation, Canada Council for the Arts
2021	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2017-21	Insight Grant, Social Sciences and Humanities Research Council of Canada
2017	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2016	International Residencies Grant, Canada Council for the Arts
2015	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2014	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2013	Project Grant, Assistance to Visual Artists, Canada Council for the Arts
2012	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2011	Project Grant, Assistance to Visual Artists, Canada Council for the Arts
2009	Project Grant, Alberta Creative Development Initiative (ACDI) Canada Council for the Arts Alberta Foundation for the Arts
2008-09	Banff Centre for the Arts, Banff, AB Alberta Foundation for the Arts
2008	Project Grant, Multidisciplinary Grant Program, Alberta Foundation for the Arts
2006	Joan Mitchell Foundation Grant, Santa Fe Art Institute
2004	Project Grant, Visual Arts Program, Alberta Foundation for the Arts
2002	Project Grant, Visual Arts Program, Alberta Foundation for the Arts
1998	Creation/Production C Grant, Canada Council
1998	Creative B Individual Assistance Grant, Saskatchewan Arts Board
1997	Creative B Individual Assistance Grant, Saskatchewan Arts Board
1995	Professional Development Grant, Saskatchewan Arts Board

Selected Grants | Awards, University of Lethbridge

2020-25	Board of Governors Research Chair, Tier I
2001-19	Travel Award, Office of Research Services (granted annually)
2017	VPR Strategic Opportunities Award
2016	Internal SSHRC Grant
2014, 2012, 2010	Academic Research Enhancement Award, Faculty of Fine Arts
2013	Community of Research Excellence Development Opportunities (CREDO)
2013	University of Lethbridge Research Fund Award (ULRF)
2012	VP Internal Artistic/Creation Grant
2006	University of Lethbridge Research Fund Award (ULRF)
2001	University of Lethbridge Research Fund Award (ULRF)

Selected Lectures | Talks | Presentations

2022	"Climate and Community," <i>Together Again: A Celebration of the Arts</i> RSC Celebration of Excellence and Engagement #COEE2022, presented by the University of Calgary, Calgary, AB
2022	Invited Workshop Participant, <i>Mapping the Cold War: The Spatialization of Preparedness</i> , PI Sara Matthews, Diefenbunker: Canada's Cold War Museum, Carp, ON

- 2022 *Trinity*³ | *Screening and Discussion with Mary Kavanagh and Sara Matthews*, Museum London, London, ON
- 2021 "before the before the after," Invited Speaker, Board of Governors, University of Lethbridge
- 2021 "before the before the after," *Bombhead Lecture Series*, Kelowna Art Gallery, Kelowna, BC
- 2020 "Trinity³," *Women of Influence for Women's Art Lecture Series* Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2019 "Daughters of Uranium," *Nickle at Noon Lecture Series*, University of Calgary, Calgary, AB
- 2019 "Daughters of Uranium," *Articulations Lecture Series*, [with co-curators Christina Cuthbertson and Lindsay Sharman] Southern Alberta Art Gallery, Lethbridge, AB
- 2019 "Daughters of Uranium," *Art NOW Speaker Series*, University of Lethbridge
- 2019 "Equivalents," *Grow Op* [panel: Maria Thereza Alves, Mary Kavanagh; moderator: Katie Lawson] Gladstone Hotel, Toronto, ON
- 2018 "Atomic Tourist: Trinity," MFA, School of Image Arts, Ryerson University, Toronto, ON
- 2017 "Nuclear Anxiety and Activism," *Non-fiction Art, Instrumentalism and Social Practice*, [panel: Mary Kavanagh, Jackson 2bears, David Miller; moderator: Don Gill] Visible Evidence XXIV, Buenos Aires, Argentina
- 2017 "Atomic Tourist: Trinity," *Nuclear Families: From Trinity to Nagasaki*, [panel: Mary Kavanagh, Mark Klett, Katy McCormick; moderator: Claude Baillargeon] 2017 SPE National Conference, Orlando, FL
- 2016 "Georgia's Bed," *Art NOW Speaker Series*, University of Lethbridge
- 2016 "Georgia's Bed," *Art, Archive, and the Documentary Impulse*, [Panel: Mary Kavanagh, Jackson 2bears; moderator: Don Gill] Visible Evidence XXIII, Bozeman, MT
- 2016 "Atomic Tourist: Trinity," *Nuclear Light: Revelation and Apocalypse*, [Panel: Robert Del Tredici, Mary Kavanagh, Katy McCormick; moderator: Blake Fitzpatrick] The Inventions of Light: Invention de la Lumiere Symposium, School of Image Arts, Ryerson University, Toronto, ON
- 2015 "Group 6: Canadian Forces Artists Program," *Diefenbunker: Canada's Cold War Museum*, Carp, ON [Panel: Leslie Reid, Thomas Kneubühler, Rhonda Weppler, Leslie Hossack, Mary Kavanagh]
- 2014 "Sensing Rain and Ruin, Speaking Up, Falling Out," *Articulations Lecture Series*, Southern Alberta Art Gallery, Lethbridge, AB
- 2014 "Georgia O'Keeffe, New Mexico and The Bomb," *Women's Scholars Speakers Series*, University of Lethbridge
- 2013 "Spatial Memory: A Theory of the Present," Department of Creative Studies, Faculty of Creative and Critical Studies, University of British Columbia Okanagan, Kelowna BC
- 2012 "Artist Lecture | Atomic Suite," The Art Gallery of Calgary, Calgary, AB
- 2011 Participant, Alberta Oil Sands U.S. Media Symposium, Fort McMurray, AB
- 2011 Participant, Ecotone: Art-Science Symposium on the Meeting of Communities Southern Alberta Art Gallery | University of Lethbridge, Staveland; Lethbridge, AB
- 2008 "Artist Lecture," *Nickle at Noon*, Department of Art, Faculty of Fine Arts, University of Calgary, Calgary, AB
- 2008 "Artist Lecture," *Art for Lunch Lecture Series*, University of Regina, Regina, SK
- 2008 "Artist Lecture," *Artist Speakers Program*, School of Art, University of Manitoba, Winnipeg, MB
- 2006 "Artist Lecture," *Artist Speaker Series*, Santa Fe Art Institute, Santa Fe, NM
- 2006 "Artist Lecture," *Art NOW Speaker Series*, University of Lethbridge
- 2004 "Defining a Practice," *Women's Scholars Speakers Series*, University of Lethbridge
- 2003 "Artist Lecture," Medicine Hat Art Gallery and Museum, Medicine Hat, AB
- 2000 "Artist Lecture," Department of Art, Faculty of Fine Arts, University of Lethbridge
- 1999 "Artist Lecture," Fine Arts Department, University of Regina, Regina, SK
- 1998 "Artist Lecture," Mendel Art Gallery, Saskatoon, SK
- 1998 "Artist Lecture," Latitude 53 Art Gallery, Edmonton, AB
- 1997 "Artist Lecture," Fine Arts Department, Lakehead University, Thunder Bay, ON
- 1996 "Artist Lecture," Women's Studies Department, Trent University, Peterborough, ON
- 1996 "Artist Lecture," Artspace, Peterborough, ON

Selected Writing and Artist's Projects by Mary Kavanagh

- 2022-23 "TBD," (artist project) *Energy Futures Alberta*, Eveline Koliijn, Project Coordinator, Calgary, AB.

- 2020 "Atomic Tourist: Trinity," (artist project) *Through Post-Atomic Eyes*, John O'Brian and Claudette Lauzon, eds., McGill-Queen's University Press, 2020.
- 2016 "Annotations," (essay) *Glass: Judy Tuwaletstiwa*, Santa Fe, NM: Radius Books, 2016.
- 2015 "Atomic Suite," (artist project) *Prefix Photo, Issue 32: Occupying Forces*, Fall 2015.
- 2013 "Atomic Tourist: Trinity Site, New Mexico," (article) *On Site Review, Issue 29: geology*, Fall 2013.
- 2011 "Field Notes Collective | Mapping a Prairie City: Lethbridge and Its Suburbs," (essay) Southern Alberta Art Gallery, Lethbridge, AB.

PUBLICATIONS

Selected Articles and Reviews about Mary Kavanagh's Work

- 2020 Fitzpatrick, Blake, "Embodied politics in the work of Mary Kavanagh," *Ciel Variable: Art Photo Médias Culture*, Montreal, Spring-Summer 2020 Issue.
- 2020 Clark, Carol A., "Art Exhibition Examines Atomic Legacies As 75th Anniversary of First Nuclear Detonation Approaches," *Daily Post*, Los Alamos, NM, July 15, 2020.
- 2020 Wilkinson, Jayne, "Interview: Mary Kavanagh," *Canadian Art*, Toronto, ON, Feb 12, 2020.
- 2019 Stewart, Tyler J., "Daughters of Uranium: Mary Kavanagh looks at the atomic age's lingering residue on humanity," *Galleries West Magazine*, Calgary AB, Mar 20, 2019.
- 2019 Terry, Andrea, "Time-Based Nuclear Meditations in the 21st century," *MAWA Newsletter*, Fall 2019.
- 2019 Gallant, Collin, "Lethbridge Artist Mary Kavanagh's Take on the Atomic Age," *Avenue Magazine*, Calgary, AB, Nov 14, 2019.
- 2019 Faulkner, Courtney, "Daughters of Uranium: art exhibition by Mary Kavanagh," *The Meliorist, Student Publication of the University of Lethbridge*, Volume 52, Issue 09, Apr 2019.
- 2017 Conley, Christine, "Material, Trace, Trauma: Notes on some recent acquisitions at the Canadian War Museum and the Legacy of WWII," *Canadian Military History Journal*, Vol. 26, No. 1, Winter 2017.
- 2017 Sharman, Lindsey, "Constituent Parts: Recent Portraiture in Canadian Military Art," *Canadian Military History Journal*, Vol. 26, No. 1, Winter 2017.
- 2016 MacFarlane, John, "Group 6: The Canadian Forces Artists Program at the Diefenbunker," *Argonauta*, Vol. XXIII, No. 2, Spring 2016.
- 2015 Gessell, Paul, "Soldier Art," *ArtfulBloggerOttawaMagazine.com*, Oct. 23, 2015 [online].
- 2015 Dymond, Anne, "senselikeblueplace," *Canadian Art*, Spring 2015.
- 2015 Moure, Erin, "Forma Vita," *senselikeblueplace*, Trianon Gallery, Lethbridge, AB
- 2012 O'Brian, John, "Mary Kavanagh: Atomic Suite," *BorderCrossings*, Volume 31, No. 4, Issue No. 124, 2012.
- 2012 Ewan, Anne, "Atomic Suite," *Atomic Suite*, Art Gallery of Calgary, Calgary, AB
- 2011 Legris, Sylvia, "Arsenal: Mary Kavanagh Featured Artist," *Grain Magazine*, Saskatoon, SK, Winter 2011.
- 2007 Black, Anthea, "2007 Alberta Biennial of Contemporary Art: Living Utopia and Disaster," *BorderCrossings*, Summer 2007.
- 2007 Bouchard, Gilbert A., "The 2007 Alberta Biennial of Contemporary Art," *Galleries West*, Calgary, Fall/Winter 2007.
- 2007 Tousley, Nancy, "Utopia and Disaster: Unease, anxiety undercurrent of Alberta Biennial," *Calgary Herald*, Saturday, Aug. 11, 2007.
- 2006 Dymond, Anne, "Mary Kavanagh: Seeking Georgia," *BorderCrossings*, Vol. 25, No. 2, 2006.
- 2005 Ghaznavi, Corinna, *Recollect: Mary Kavanagh, Carol Sawyer*, A Space, Toronto, ON, 2005.
- 2004 Moore, Jake, "ReCollection, Exhibition Gallerie la Centrale," *Canadian Art Magazine*, Summer 2004.
- 2002 Dahle, Sigrid, "Potent Reminder..." *Winnipeg Free Press*, Winnipeg MB, Mar. 21, 2002.
- 2002 Duvall, Linda, "Home Fires Burning," *New West Review*, Saskatoon SK, 27.1, 2002.
- 2002 Gillmore, Alison, "polish, by Mary Kavanagh," *Paper Wait*, Ace Art, Winnipeg, 2002.
- 2002 Matejko, Agneiszka, "Among my souvenirs," *VueWeekly*, Edmonton, Jun. 2, 2002.
- 2001 Baldissera, Lisa, *Memoirs: Transcribing Loss*, Art Gallery of Greater Victoria, Victoria, BC, 2001.
- 2000 Shinhat, Molly, "Organic materials and forbidden territory," *The Ottawa X Press*, Mar. 2, 2000.
- 1999 Legris, Silvia, "Suspended Memory: Suspended Breath," *BorderCrossings*, Vol. 18, No. 1, Issue No. 69, 1999.
- 1998 Nowlin, Tim, "Mysterium Tremendum," *Forest City Gallery*, London, ON, 1998.

- 1998 Robertson, Sheila, "Installations marry objects with video, slide images," *Saskatoon Star Phoenix*, September 5, 1998.
- 1997 Robertson, Sheila, "Body Shown in Whole New Light," *Saskatoon Star Phoenix*, October 25, 1997.
- 1996 Kiendl, Anthony, "Material Interventions," *BlackFlash Magazine*, Saskatoon SK, Spring 1996.
- 1996 Wonnacott, Justin, "File not found," *BlackFlash Magazine*, Saskatoon SK, Fall 1996.
- 1996 Beatty, Greg, "The Intrusion of Medicine: Mary Kavanagh," *The Leader Post*, Regina SK, 1996.
- 1995 Phillips, Elizabeth, "Mary Kavanagh and the critical distance," (feature) *Broadway Magazine*, Saskatoon SK, Winter 1995.
- 1995 Robertson, Sheila, "Spirit Manifested in Body: Exhibition Establishes Essential Dialogue," *Saskatoon Star Phoenix*, Aug. 5, 1995.
- 1995 MacPherson, Colleen, "Exhibition expresses search for Video-tech answers," *Saskatoon Star Phoenix*, Jan. 21, 1995.

Selected Essays about Mary Kavanagh's Work (Exhibition Catalogues and Books)

- 2022 Diaz, Eva, Kirsty Robertson, and Sarah E.K. Smith, *From Remote Stars: Buckminster Fuller, London, and Speculative Futures*, Museum London, 2022.
- 2021 Brandon, Laura, *War Art in Canada: A Critical History*. Toronto: Art Canada Institute / Institut De L'Art Canadien, 2021.
- 2020 O'Brian, John, "Godzilla's Breath," *Through Post-Atomic Eyes*, John O'Brian and Claudette Lauzon, eds., McGill-Queen's UP, 2020.
- 2020 O'Brian, John, *The Bomb in the Wilderness: Photography and the Nuclear Era in Canada*, UBC Press, 2020.
- 2020 Christina Cuthbertson, "The Book Unbound," *Mary Kavanagh | Daughters of Uranium*, SAAG; Founders Gallery; KWAG, 2020.
- 2020 Lindsey Sharman, "| Flu | War | Breath | Cloud |," *Mary Kavanagh | Daughters of Uranium*, SAAG; Founders Gallery; KWAG, 2020.
- 2020 Peter C. van Wyck, "Reading the Remains," *Mary Kavanagh | Daughters of Uranium*, SAAG; Founders Gallery; KWAG, 2020.
- 2020 Jayne Wilkinson, "A Radioactive Domestic," *Mary Kavanagh | Daughters of Uranium*, SAAG; Founders Gallery; KWAG, 2020.
- 2018 Rubin-Kunda, Lezli, *At Home: Talks with Contemporary Artists about Place and Practice*, Goose Lane Editions, 2018.
- 2008 Moray, Gerta, "An Archaeology of Desire," *Mary Kavanagh | Seeking Georgia*, SAAG, 2008.
- 2008 Karp, Diane, "Welcome to O'Keeffe Country," *Mary Kavanagh | Seeking Georgia*, SAAG, 2008.
- 2004 Warland, Betsy, "Awkwardly Toward One Another: Mary Kavanagh's polish," *Mary Kavanagh | polish* Medicine Hat Art Gallery and Museum, 2004.
- 2000 Warland, Betsy, "Coming to Light," *Ruth Chambers and Mary Kavanagh: Pneuma and Prelude*, Mendel Art Gallery, 2000.